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through the Ministry for the Arts

1996
AUSTRALIAN
NATIONAL
CONCERT BAND
CHAMPIONSHIPS.

WOLLONGONG.
N.S.W.



Wishing you a successful Championship series

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BILL BELCHER O.A.M.
PRESIDENT
BAND ASSOCIATION OF N.S.W.
AND THE NATIONAL BAND COUNCIL.



Once again it is my pleasure to be welcoming the competitors to a National Band Championship.

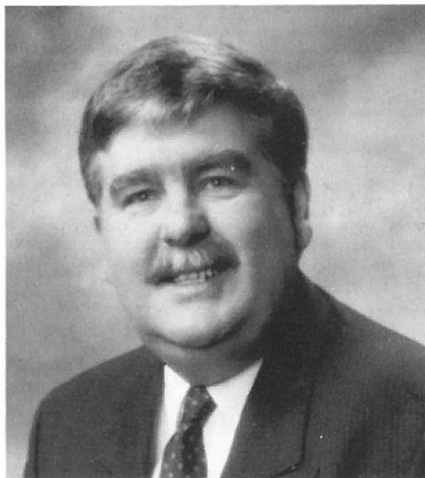
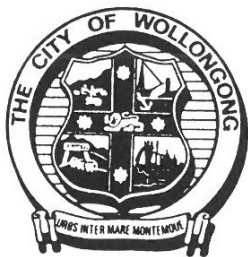
Each year some 3,000 band players and their supporters meet together to make music at all levels of age and ability.

This year the championships are to be held in two parts with the brass bands playing in Sydney and the concert bands playing in Wollongong. It is to be hoped that this innovation will result in giving assistance to players that enjoy both mediums and also as the concert band movement grows, to enable more than just one day for the concert bands to enjoy their championship.

I know that once again a dedicated few have worked very hard over a long period to ensure that the championships at both venues will be successful. I extend to them the thanks and congratulations of the National Band Council and assure them that their efforts are very much appreciated.

No band event would be possible without the dedication of the Players, Musical Directors and Committees that make up the bands and to them I also extend the thanks of the National Council.

I trust that everyone will enjoy the competitive spirit of the championships and will return home happy in the knowledge that the experience was well worth while.



OFFICE OF THE LORD MAYOR

Administrative Centre
41 Burelli Street
Wollongong NSW 2500
Telephone (042) 27 7111
Facsimile (042) 27 7277

MESSAGE FROM THE LORD MAYOR OF THE CITY OF WOLLONGONG

Welcome to the beautiful City of Wollongong, a place that will really strike a chord with you. More particularly, welcome to the Australian National Concert Band Championships.

On behalf of the community of Wollongong, I wish each of you every success in the Championships and reinforce how proud the City is to be given the opportunity to provide participants with the kind of hospitality that Wollongong is rapidly becoming famed for.

So, enjoy our pristine beaches and magnificent ocean views, the majesty of the escarpment, the fine seafood and wine that the City offers to visitors, and the friendly, smiling faces that will make you feel at home.

I look forward to welcoming you personally and learning of the winners of these prestigious Championships on 9 June. Once again, good luck!

A handwritten signature in cursive script that reads "D A Campbell".

D A Campbell
Lord Mayor
City of Wollongong

ADMISSION CHARGES.

Day Admission.

Adults. \$10.00.

Concession. \$7.00.

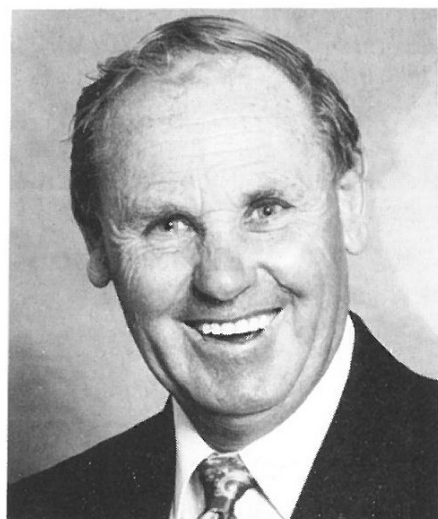
Gala Concert.

Adults. \$15.00.

Concession. \$12.00.

Free Admission for under 15 years on any day except for Gala Concert where children under 15 years will pay the concession rate.

The Daily Tickets are for all halls on that particular day. Bandsmen in full recognisable band uniform will have free entry except for the Gala Concert.



KEN HUCKSTEPP. **CHIEF SUPERVISOR.**

Ken Huckstepp is a percussionist of great renown.

He has been the Chief Supervisor at many National & State Championships.

Ken has a great love of Bands and he has served on the Board of Directors of the Band Association of N.S.W. for many years. He is a Life Member of the Band Association of N.S.W. and has worked extremely hard for the Sydney Metropolitan Band Branch as well as the Band Association of N.S.W.

OFFICIALS OF THE NATIONAL BAND COUNCIL OF AUSTRALIA - 1996.

PRESIDENT:	Mr. Bill Belcher. N.S.W.
SECRETARY/TREASURER:	Mr. Ian Mathers. VIC.
DELEGATES:	Mrs. Jeannette Quigley. QLD.
	Mr. David Kurthi. N.S.W.
	Mr. Wilf Dyason. VIC.
	Mr. Ross Heinze. S.A.
	Mr. David Peters. TAS.
	Mr. Rod Daniels. W.A.

1996 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS ORGANISING COMMITTEE.



FROM LEFT TO RIGHT.

(back) Ken Luzzi, Ken Huckstepp, Phil Mead, Bill Belcher, Roger Kearin.

(front) Jan Chamberlain, Elaine Markham, Mary Mead.



SQUADRON LEADER
GRAHAM LLOYD.
ARCM, LTCL, A MusA.
ADJUDICATOR.

Squadron Leader Graham Lloyd enlisted into the Australian Regular Army in 1972 as an Apprentice Musician studying the clarinet. Upon graduation he received the Boosey and Hawkes prize for instrumental proficiency, and was posted to the 4th Military District Band in Adelaide, South Australia.

In 1976 he was detached to the Army School of Music, Balcombe, Victoria, as a clarinet and theory instructor. The same year, he was posted to the Band of the First Recruit Training Battalion at Wagga Wagga, N.S.W. followed in 1977 by a further posting to the Army School of Music where he was promoted to the rank of Sergeant and later Staff Sergeant.

In 1982, Squadron Leader Lloyd began his Student Bandmaster Course at the Royal Military School of Music Kneller Hall, Twickenham, London. Among the prizes he received on completion of the course were: the Besson Cup and Medal for gaining the highest marks in the Ministry of Defence Examinations, the Sommerville Prize for the best concert band arrangement, and the coveted Worshipful Company of Musicians Trophy and Silver Medal for the best overall student of the course.

He returned to Australia late in 1985; was promoted to Lieutenant and appointed as the Second in Command/Deputy Music Director of the Band of the 5th Military District, Perth, Western Australia.

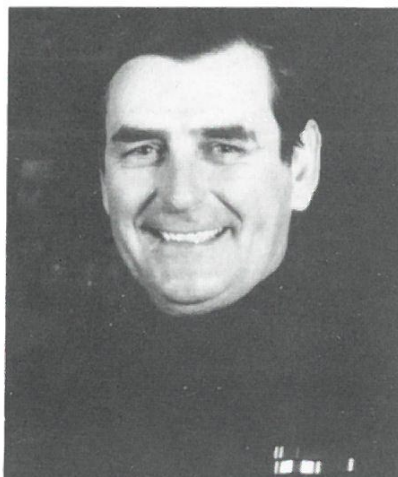
In September 1987, he was posted to the now Defence Force School of Music in Macleod, Victoria, and subsequently promoted to Captain. In this position, he was responsible for the training and musical development of all Army and Navy musician enlistees and advanced promotion courses.

In 1989, he was posted as the second in Command/Deputy Music Director of the 3rd Military District Band in Melbourne, Victoria. Later that same year he accepted the position of Director of Music Royal Australian Air Force (RAAF) and commanding Officer of the RAAF Central Band.

His main interests are: conducting, composing, and arranging. In his capacity as an arranger, he has had the opportunity to write for local, national and international artists both in Australia and in England.

As a composer, his work "Prelude for a Festival" won the 1988 Yamaha Composer of the Year award at the Australian National Band and Orchestra Clinic, held in Sydney, against opposition from musicians Australia wide.

MAJOR (Rtd) DEREK TAYLOR MBE.



ADJUDICATOR.

Derek Taylor joined the Royal Irish Fusiliers as a Band Boy at the age of fifteen. He became a sergeant and principal cornet at the age of nineteen, entering Kneller Hall as a Student Bandmaster in 1952. One of the Kneller Hall Trumpeters in Westminster Abbey at the Coronation of Queen Elizabeth, Derek graduated in 1955 and was appointed Bandmaster of the Queens Royal Lancers at the age of twenty six years, the youngest in the British Army. In 1969 he was appointed the School Bandmaster at Kneller Hall, the senior Bandmaster in the Army, serving with the celebrated Colonel "Jiggs" Jaeger. From Kneller Hall, Derek was commissioned and appointed Director of Music The Royal Military Academy, Sandhurst, a position he held for five and a half years before serving the last twelve years of his military service as Director of Music HM Welsh Guards. Derek was awarded the MBE for services to music and invested by the Queen on the day he left the United Kingdom for Australia.

Director of the Tamworth Regional Conservatorium of Music from 1986 - 1996 and now, consultant to the Governing Board, Derek Taylor is a vastly experienced orchestral, band and choral conductor, administrator, arranger and adjudicator. For eight years before leaving the UK, he was conducting examiner for the Royal Academy of Music and has examined for United Kingdom Ministry of Defence, Royal College of Music and Trinity College. He has adjudicated many contests in NSW including the National Championships for which he has again been engaged for 1996.



MRS. CATHY MORAN.
L.T.C.L., A.MusA. B.MusEd.

ADJUDICATOR.

Cathy started her musical career when she was eight with Sutherland Police Citizens Youth Club Band. Her musical qualifications are very extensive and she is a very experienced music teacher having been the Co-ordinator of Music at De La Salle, Kingsgrove conducting and tutoring the Brass Band for 6 years and also teaching music at De La Salle College, Caringbah where she was the Conductor of the College Choir.

Cathy has been the Musical Director and Producer of 5 Major Musical productions including Oliver, Wizard of Oz, Bye Bye Birdie. She was the Co-Ordinator and Director of the inaugural Southern Region Music Festival of 1990 and 1991.

Cathy also plays piano and organ and has accompanied instrumental soloists for examinations. She was the Principal Clarinetist with the Bicentennial Concert Band (including tours of USA, Japan and Canada). Cathy has won many State and National Clarinet Titles and was the 1991 National Champion of Champions, Woodwind Section. She is a N.S.W. conservatorium of Music accredited Private Music Teacher and has her 8 Grade A.M.E.B. in Singing.



MR. REG BISHOP. O.A.M.

ADJUDICATOR.

Mr. Bishop's achievements are outstanding and cannot have justice done to them here but some highlights are as follows:

* In 1943-44 he played Solo Cornet with the Eastern Command Band. A.I.F.

* 1946-52 was Co-Principal Trumpet with the Tivoli Circuit.

* 1953-55 played 3 seasons with the National Opera Company under many famous Conductors.

* 1955-61 played French Horn with the Sydney Symphony Orchestra under Sir Eugene Goossens and many many other Conductors.

* 1960 approached the supervisor of Music in the Education Dept of N.S.W. for finance to start Brass groups in the schools. This proved successful and resignation from the Sydney Symphony Orchestra followed.

* 1959-71 formed and Directed Willoughby Municipal Brass Band and Lane Cove Municipal Band.

1961-72 St. Leo's College Wahroonga. Employed as Music Teacher in a class room situation as well as Musical Director of the Brass Band.

* 1969-73 took over the position of Teacher of Brass at the Newcastle Conservatorium of Music. The work with St. Leo's continued as well until pressure of work and travel from Sydney to Newcastle made it necessary to resign from St. Leo's. One of the most memorable occasions was an invitation by the Citizen's Committee of Sydney to be in charge and build a group of 200 brass players around St. Leo's Band to play the opening Fanfare for the visit of Pope Paul. This took place at Randwick Race Course before 2500,000 people.

* 1974 moved to Victoria. Joined the staff at Aquinas College, Ringwood. Formed Brass groups there and at St. Leo's Box Hill.

* 1980 Returned to N.S.W. and took up position at St. Patrick's College Sutherland and reformed the Band where he stayed until 1983 when illness forced him to resign.

* 1981-83 Became Conductor of Kogarah Municipal Band and after 3 months won D Grade. The Band was promoted to B Grade.

* 1984 moved to Woy Woy on the Central Coast where he taught at the Central Coast Music Centre which is affiliated with the Sydney Conservatorium. Started a Junior Band to assist the Gosford City Band.

* 1988 Completed "Syllabus For Brass" a graded development Method of Teaching and Practice that may be used as an examination series.

Reg has adjudicated at many Band and Solo Competitions.



MR. DAVID MEAD.

PERCUSSION ADJUDICATOR.

David began playing percussion at age 9 under the tuition of his father Phil. Continuously, since that time he has remained a member of brass and concert bands under the banner of the Band Association of N.S.W. In his 15 years of playing he has been a very successful soloist winning 26 State solos including 7 times champion Percussionist as well as the national champion percussionist in Melbourne in 1994. Since this time David has concentrated on adjudication being appointed at branch (Hunter and Sydney) and state levels.

David was a member of the state A Grade champion brass band in 1988, 1989 and 1991 and has also been a member of winning concert bands at state level. He was also a member of the 1990 N.S.W. youth band.

In his spare time he has also played with numerous musical societies, light opera companies and orchestras. David also has an interest in composing percussion solos, two of which have been selected as test pieces for this year's national championships. He also enjoys tutoring privately and at workshops developing young players.

David holds a Bachelor of Commerce in Marketing and works as a production Manager for an Agricultural Machinery Company.

David is currently the principal percussionist with the St. Marys Band Club Brass Band.

SATURDAY 8TH JUNE, 1996.

WOLLONGONG TOWN HALL.

ADJUDICATOR: Squadron Leader Graham Lloyd.

9.00. A.M.	Solos.	
11.45. A.M.	Junior C Grade.	9
3.30. P.M.	Junior A Grade.	5

ILLAWARRA PERFORMING ARTS CENTRE.

I.M.B. HALL.

ADJUDICATOR: Major (Rtd) Derek Taylor. MBE.

9.00. A.M.	Solos.	
11. 45. A.M.	Junior B Grade.	6
4.45. P.M.	Senior D Grade.	3

SUNDAY 9TH JUNE, 1996.

WOLLONGONG CIVIC CENTRE.

ADJUDICATOR: Major (Rtd) Derek Taylor MBE.

9.00. A.M.	B Grade.	11.
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ILLAWARRA PERFORMING ARTS CENTRE.

I.M.B. HALL.

ADJUDICATOR: Squadron Leader Graham Lloyd.

9.00. A.M.	C Grade.	3
1.30. P.M.	A Grade.	5
8.00. P.M.	Gala Concert.	

WOLLONGONG CIVIC CENTRE.

ADJUDICATOR:

Squadron Leader Graham Lloyd.

ACCOMPANIST: Mr. Bill Taylor.

9.00. A.M.	Open Piccolo.	2
	Junior Tenor Sax.	3
	Junior Trombone.	3
	Open Tenor Sax.	1
	Open Oboe.	6
	Open Trombone.	2

ILLAWARRA PERFORMING ARTS CENTRE. IMB HALL.

ADJUDICATOR: Major Derek Taylor.

ACCOMPANISTE:

Mrs. Megan Evans.

9.00. A.M.	Junior Trumpet.	6
	Junior Tuba.	4
	Open Trumpet.	3
	Open Tuba.	2
	Junior Euphonium.	3

WOLLONGONG COMMUNITY HALL.

(In same building as Town Hall)

ADJUDICATOR:

Mr. Reg Bishop OAM.

ACCOMPANISTE:

Mrs. Kyoko Tamaru.

9.00. A.M.	Junior Oboe.	4
	Open Flute.	6
	Junior Clarinet.	13

ILLAWARRA PERFORMING ARTS CENTRE. BRUCE GORDON HALL.

ADJUDICATOR: Mr. David Mead.

ACCOMPANISTE: Mrs. Lyn Morgan.

9.00. A.M.	Junior Snare Drum	1
	Junior Keyboard.	1
	Open Snare Drum.	1
	Open Keyboard.	1
	Open Timpani.	2
	Junior Percussion	1
	Quartet.	

ADJUDICATOR: Mrs. Cathy Moran.

ACCOMPANISTE: Mrs. Lyn Morgan.

10.00. A.M.	Junior French Horn.	3
	Junior Piccolo.	1
	Open French Horn.	5
	Junior Flute.	8
	Junior Alto Sax.	9
	Open Clarinet.	6
	Open Alto Sax.	3
	Open Euph.	4
	Junior Quartet.	1
	Open Quartet.	7
	Junior C of C.	11
	Open C of C.	11

GALA CONCERT.

9TH JUNE, 1996.

ILLAWARRA PERFORMING ARTS CENTRE

8.00. P.M.

GUEST BANDS.

R.A.A.F. AIR COMMAND
BAND.

&

THE CITY OF SYDNEY
CONCERT BAND.

**Tickets. \$15.00. Adults. \$12.00. Concession.
on sale all weekend.**

**Come along and join us in a fantastic evening
to end a magnificent weekend of Music.**

WOLLONGONG TOWN HALL.

COMMENCING 9.00. A.M.

ADJUDICATOR: SQUADRON LEADER GRAHAM LLOYD.

ACCOMPANIST: Mr. Bill Taylor.

OPEN PICCOLO SOLO.

TEST: PENNYWHISTLE JIG. Mancini.

1... KATHRYN BRUCE. Sutherland PCYC.....NSW

2... BETH MOLONEY. Sutherland PCYC.....NSW

1st..2nd

JUNIOR TENOR SAXOPHONE SOLO.

TEST: SONG WITHOUT WORDS. Mendlessohn.

1... JOANNE LEWIS. Southern Wind Orch....NSW

2... LOUISA SINDEL. Barker College.....NSW

3... NICK JEFFRIES. St. Pius X.....NSW

1st..2nd3rd.....

JUNIOR TROMBONE SOLO.

TEST: TENOR TROMBONE RAG. Roy Newsome.

1... RUTH WILLIAMS. Burwood Girls High....NSW

2... JAMES KENNEDY. St. Pats. Strathfield.NSW

3... REBECCA MASON. Central Coast.....NSW

1st..2nd3rd.....

OPEN TENOR SAXOPHONE SOLO.

TEST: SPANISH DANCE NO. 2. Moszkowski.

1... LOUISA SINDEL. Barker College.....NSW

1st..

OPEN OBOE SOLO.

TEST: PEACE EN FORME DE HABANERA. Ravel.

1... MICHELLE FARRY. Burwood Girls High....NSW

2... RENEE GRANGER. Burwood Girls High....NSW

3... RIE TAMARU. Broadmeadow S & C.....NSW

4... KYLIE-ANN CLARKE. Central Coast.....NSW

5... SONIA MINNS. City of Sydney.....NSW

6... MELANIE WILSON. City of Sydney.....NSW

1st..2nd3rd.....

OPEN TROMBONE SOLO.

TEST: CONCERT SUITE. M. Forsyth.
(Movements 3 & 4 only).

1... ADAM MASON. Central Coast.....NSW

2... DENNIS CAHILL. City of Sydney.....NSW

1st..2nd

ILLAWARRA PERFORMING ARTS CENTRE.
IMB HALL.
COMMENCING 9.00. A.M.
ADJUDICATOR: Major (Rtd) Derek Taylor. MBE.
ACCOMPANISTE: Mrs. Megan Evans.

JUNIOR TRUMPET SOLO.
TEST: SONATA FOR TRUMPET. Reg Bishop.
SPONSORED BY COBBER & SHIRLEY BURNETT.
In appreciation of Mr. R.J. (Reg) Bishop. OAM.
A man who has spent a lifetime in Banding.
He remains active in all eight strands of Banding to-day.

1...	TONY McARTHUR.	Muswellbrook Shire....NSW
2...	BELLINDA PULLAR.	Muswellbrook Shire....NSW
3...	GILES MILLER.	Barker College.....NSW
4...	SHANNON SIMPSON.	City of Sydney.....NSW
5...	JEFFREY MEAD.	South Pacific.....NSW
6...	KEIRAN BOYD.	St. Pius X.....NSW
1st..	2nd3rd.....

JUNIOR TUBA SOLO.
TEST: ALBERTIE. Denzel Stevens.

1...	BRENDAN DOYLE.	St. Pats. Strathfield.NSW
2...	MICHAEL SPEARS.	Penrith Valley.....NSW
3...	PAUL MUNZENBURGER.	Muswellbrook Shire....NSW
4...	GARY McGIBBON.	Barker College.....NSW
1st..	2nd3rd.....

OPEN TRUMPET SOLO.

TEST: **LEGEND. G. Enesco.**

- | | | |
|------|-------------------|---------------------------------|
| 1... | ADAM MALONE. | Southern Wind Orch....NSW |
| 2... | BRIAN McGUINNESS. | Southern Wind Orch....NSW |
| 3... | LINDA CLIFFORD. | City of Sydney.....NSW |

1st..2nd3rd.....

OPEN TUBA SOLO.

TEST: **WALTZING MATUBA. Beth Moloney.**

- | | | |
|------|--------------|------------------------------|
| 1... | RON ARNOTT. | Central Coast.....NSW |
| 2... | NIGEL PRICE. | City of Sydney.....NSW |

1st..2nd

JUNIOR EUPHONIUM SOLO.

TEST: **PIECE FOR LYNDAL. M. Forsythe.**

- | | | |
|------|----------------|------------------------------|
| 1... | ALEX BEUTLER. | Barker College.....NSW |
| 2... | TIMOTHY PERRY. | Barker College.....NSW |
| 3... | ALICIA POWELL. | Barker College.....NSW |

1st..2nd3rd.....

WOLLONGONG COMMUNITY HALL.
COMMENCING 9.00. A.M.
ADJUDICATOR: Mr. Reg Bishop.
ACCOMPANISTE: Mrs. Kyoko Tamaru.

JUNIOR OBOE SOLO.
TEST: AFTUOSO Telemann.
(with repeats & allegro)

- | | |
|----------------------|---------------------------------|
| 1... BEVERLEY DEEKS. | Port Hacking Winds....NSW |
| 2... RIE TAMARU. | Broadmeadow S & C....NSW |
| 3... HUW JONES. | Barker College.....NSW |
| 4... MELANIE WILSON. | City of Sydney.....NSW |

1st..2nd3rd.....

OPEN FLUTE SOLO.
TEST: SPEEDY GONZALES. Mancini.

- | | |
|----------------------|---------------------------------|
| 1... SALLY TRELOYN. | Southern Wind Orch....NSW |
| 2... MICHAEL HALLIT. | St. Pats. Strathfield.NSW |
| 3... KERRY BLANCH. | Bankstown Concert....NSW |
| 4... WILLIAM RIGBY. | Sutherland PCYC.....NSW |
| 5... SHANE STEPHENS. | Sutherland PCYC.....NSW |
| 6... SANDRA BAKER. | Melton Wind Symphony..VIC |

1st..2nd3rd.....

JUNIOR CLARINET SOLO.
TEST: LARGHETTO. Mozart.

1... JUSTIN CASSAR.	St. Pats. Strathfield.NSW
2... TIM BROWNE.	Sutherland PCYC.....NSW
3... MICHAEL PSALTIS.	Sutherland PCYC.....NSW
4... REBECCA WESTON.	Sutherland PCYC.....NSW
5... SUZANNE BRYANT.	Sutherland PCYC.....NSW
6... KRISTY PASSFIELD.	Muswellbrook Shire....NSW
7... KATHRYN BOURKE.	Muswellbrook Shire....NSW
8... SUSAN KING.	Barker College.....NSW
9... ROBERT SHEARS.	Barker College.....NSW
10... MARC WEST.	Barker College.....NSW
11... MICHELLE REYNOLDS.	City of Sydney.....NSW
12... RACHAEL BUGLER.	City of Sydney.....NSW
13... ELIZABETH BORROW-JONE	S Central Coast Conc..NSW

1st..2nd3rd.....

Do you subscribe to "The Music Stand"

If your answer is no and you would like to know what is happening with the Band Association of N.S.W. on a monthly basis, then why not subscribe to "The Music Stand". The cost is \$17.00 per year.



The Music Stand comes out each month except for January, and gives you details of news and events plus the minutes of the Band Association of N.S.W. Meetings.

Please send your name and address along with your cheque for \$17.00 made out to the Band Association of NSW to P.O. Box 374, Villawood NSW 2163 or hand it to the Information desk today at the Championships.

ILLAWARRA PERFORMING ARTS CENTRE.
BRUCE GORDON HALL.
COMMENCING 9.00. A.M.

ADJUDICATOR: Mr. David Mead.

JUNIOR SNARE DRUM SOLO.
TEST: STICKS OF STEEL. D. Mead.

1... TIM CLOSE. Central Coast.....NSW

1st..

JUNIOR KEYBOARD SOLO.
TEST: THE ENTERTAINER. Randell Eyles.

1... TIM CLOSE. Central Coast.....NSW

1st..

OPEN SNARE DRUM SOLO.
TEST: CENTURIC RHYTHM. D. Mead.

1... HAMISH RAVELL. City of Sydney.....NSW

1st..

OPEN KEYBOARD SOLO.
TEST: RHAPSODIC FANTASIE. M. Edwards.

1... HAMISH RAVELL. City of Sydney.....NSW

1st..

OPEN FRENCH HORN SOLO.

TEST:

SONATA OPUS 17 (HORN SONATA). Beethoven.

(Movt 1 & 3, no repeats).

SPONSORED BY: MR. VICTOR GRIEVE.

In Honour of "Dennis Brain".

***The standard of Horn playing throughout the world has
Inestimably been improved by his example.***

1...	ANNALISA SOLINAS.	Bankstown Concert.....NSW
2...	IAN HOCQUARD.	Broadmeadow S & C.....NSW
3...	DAVID GERRISH.	Central Coast.....NSW
4...	GLENN COLVILLE.	Ballarat Memorial.....VIC
5...	JOAN THORPE.	City of Sydney.....NSW
1st..	2nd3rd.....

JUNIOR FLUTE SOLO.

TEST:

THE THORN BIRDS THEME. Mancini.

SPONSORED BY:

THE SYDNEY METROPOLITAN BAND BRANCH.

1...	REBECCA JELIFFE.	Port Hacking Winds....NSW
2...	TESSA WALTHER.	Port Hacking Winds....NSW
3...	MICHAEL HALLIT.	St. Pats. Strathfield.NSW
4...	WILLIAM RIGBY.	Sutherland PCYC.....NSW
5...	SHANE STEPHENS.	Sutherland PCYC.....NSW
6...	NATHAN LOUIS.	Central Coast.....NSW
7...	ADRIAN KEMP.	Barker College.....NSW
8...	THANOM SHAW.	City of Sydney.....NSW
1st..	2nd3rd.....

JUNIOR ALTO SAXOPHONE SOLO.

TEST: **CONZONETTA & GIGA. Ostransky.**
 SPONSORED BY:
 FAR WEST BAND BRANCH.

1...	ELIZABETH PIAZZA.	Southern Wind Orch....NSW
2...	CHRIS BROWNE.	Sutherland PCYC.....NSW
3...	LEE HARDISTY.	Central Coast.....NSW
4...	BRETT AVERY.	Muswellbrook Shire....NSW
5...	DEAN DARGHAM.	Muswellbrook Shire....NSW
6...	MICHAEL HEYNES.	Barker College.....NSW
7...	ANDREW NAPPIN.	Barker College.....NSW
8...	WESLEY DUNLOP.	St. Pius X.....NSW
9...	MEGAN WATSON.	Wynnum & Manly.....QLD

1st..2nd3rd.....

OPEN CLARINET SOLO.

TEST: **FANTASY PIECES NO. 1 & 2. Schumann.**

1...	VINCENT LEE.	Bankstown Concert....NSW
2...	TIM BROWNE.	Sutherland PCYC.....NSW
3...	SUZANNE BRYANT.	Sutherland PCYC.....NSW
4...	GEORGINA BEDWELL.	Central Coast.....NSW
5...	JANELLE FRENCH.	Muswellbrook Shire....NSW
6...	MICHELLE REYNOLDS.	City of Sydney.....NSW

1st..2nd3rd.....

OPEN ALTO SAXOPHONE SOLO.
TEST: FIRST CONCERTINO. Guilhand.

- | | |
|--------------------|---------------------------------|
| 1... LEE HARDISTY. | Central Coast.....NSW |
| 2... BRETT AVERY. | Muswellbrook Shire....NSW |
| 3... MEGAN WATSON. | Wynnum & Manly.....QLD |

1st..2nd

OPEN EUPHONIUM SOLO.
TEST: FANTASY FOR EUPHONIUM. Phillip Sparke.

- | | |
|----------------------|---------------------------------|
| 1... ALICIA POWELL. | Barker College.....NSW |
| 2... ANTHONY ROGERS. | South Australian B.A...SA |
| 3... JANET CAREY. | South Australian B.A...SA |
| 4... JONATHAN GATT. | Central Coast Concert.NSW |

1st..2nd3rd.....

JUNIOR QUARTET.
MUSIC: OWN CHOICE.

- | | |
|------------------|-------|
| 1... ST. PIUS X. | |
|------------------|-------|

1st..

OPEN QUARTET.
MUSIC: OWN CHOICE.

- 1... BURWOOD GIRLS HIGH.NSW
- 2... CANBERRA CITY.ACT
- 3... CITY OF SYDNEY. NO.1.NSW
- 4... CITY OF SYDNEY. NO.2.NSW
- 5... CITY OF SYDNEY. NO.3.NSW
- 6... CITY OF SYDNEY. NO.4.NSW
- 7... CITY OF SYDNEY. NO.5.NSW
-
- 1st...2nd3rd.....

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JUNIOR CHAMPION OF CHAMPIONS.

MUSIC: OWN CHOICE.

DRAW	NAME	PLAYING	POINTS

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OPEN CHAMPION OF CHAMPIONS.

MUSIC: OWN CHOICE.

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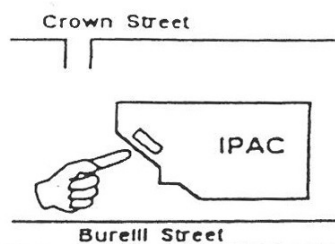


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THE BAND ASSOCIATION OF N.S.W.

**HAVE MANY PLANS FOR THEIR
CENTENARY YEAR.**

***PLEASE COME ALONG AND GIVE
YOUR SUPPORT TO:***

**THE N.S.W. CENTENARY SOLOS.
on the 27th & 28th July, 1996.
at the University of Western Sydney, Milperra.**

**THE N.S.W. CENTENARY
BRASS BAND CHAMPIONSHIPS.
on the 7th & 8th September, 1996.
at Canobolis High School, Orange.**

**THE N.S.W. CENTENARY
CONCERT BAND CHAMPIONSHIPS.
on the 14th & 15th September, 1996.
at Nepean High School,
Great Western Highway, Emu Plains.**

**THE N.S.W. CENTENARY
QUARTET & ENSEMBLE CHAMPIONSHIPS
on the 17th November, 1996.
at Campbelltown Camden Band Hall.**

**Arrangements are being made for a Centenary Dinner in
the later part of the year.**

A GRADE CONCERT.

TEST: DIVERTIMENTO FOR BAND.

Vincent Persichetti.

ADJUDICATOR: Squadron Leader Graham Lloyd.

SACRED ITEM & TEST SPONSORED BY:

VICTOR GRIEVE.

IN HONOR OF

**"THE BRITISH CONTRIBUTION TO BANDING
IN AUSTRALIA".**

- | | | |
|---|---|--|
| 1 | <u>CANBERRA CITY.</u>
<u>SACRED ITEM:</u>
<u>O/C:</u>
<u>MARCH:</u> | <u>CONDUCTOR: Mr. John Thompson.</u>
HOLY, HOLY, HOLY. James Curnow.
SECOND SUITE FOR BAND. Alfred Reed.
HMS. TRINIDAD. George Lloyd. |
| 2 | <u>CITY OF SYDNEY.</u>
<u>SACRED ITEM:</u>
<u>O/C:</u>
<u>MARCH:</u> | <u>CONDUCTOR: Mr. Michael Butcher.</u>
GOD OF OUR FATHERS. arr. Thomas Knox.
MUTANZA. Jim Curnow.
ESPIRIT DE CORPS. Robert Jager. |
| 3 | <u>BROADMEADOW SCHOOL & COMMUNITY.</u>

<u>SACRED ITEM:</u>

<u>O/C:</u>
<u>MARCH:</u> | <u>CONDUCTOR: Mr. Peter Boys.</u>
SONG OF JUPITER. G. Handel.
arr Leroy Anderson.
OLYMPICA. Jan Van Der Roost.
MARCH FROM DIVERTIMENTO.
Leonard Bernstein. arr. Clare Gundman. |
| 4 | <u>UNIVERSITY OF NEWCASTLE WIND ORCHESTRA.</u>

<u>SACRED ITEM:</u>
<u>O/C:</u>
<u>MARCH:</u> | <u>CONDUCTOR: Mr. Ian Cook.</u>
AMAZING GRACE. arr. Frank Ticheli.
TRITTICO. Vaclav Nehlybel.
BANDA SUCRE. G. Orsomando. |
| 5 | <u>NSW PUBLIC SCHOOLS SYMPHONIC WIND ENSEMBLE.</u>

<u>SACRED ITEM:</u>
<u>O/C:</u>
<u>MARCH:</u> | <u>CONDUCTOR: Mr. Robert Busan.</u>
SALVATION IS CREATED. Tschesnukoff.
ARMENIAN DANCES (Part 2) Alfred Reed.
FLIGHT. Claude T. Smith.. |

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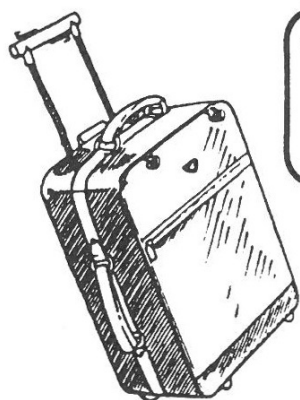
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THE HORNETS NEST.

Ralph Hultgren.

The Hornets Nest was commissioned by the Band Association of New South Wales for the Australian Bicentennial National Band Championships, Easter 1988. The work is programmatic and has been written to depict aspects of the F-18 Hornets operations. It is dedicated to the men of the R.A.A.F.'s Hornet squadrons. The piece begins with the hangar doors opening and the sun glinting on the cockpit as the aircraft are towed to the taxi way. The engines roar and after burners ignite as the aircrafts accelerate down the strip and rotate one after the other. The lyrical slow section is meant to convey the freedom of flight - nothing above the canopy but the sky. The serenity is shattered as the dog fight begins; the battle is joined and the freedom of flight gives way to combat. Finally the war games end and the aircraft turn for home and perform a victory roll.

B GRADE CONCERT.

TEST: THE HORNET'S NEST.

Ralph Hultgren.

ADJUDICATOR: Major (Rtd) Derek Taylor MBE.

SACRED ITEM & TEST SPONSORED BY:

MUSWELLBROOK SHIRE BAND

IN MEMORY OF MR. RON BAILEY.

*Ron Bailey was the founding Bandmaster of the
Muswellbrook Shire Concert Band in 1965.*

*Ron served as Bandmaster for 21 years until his retirement in
1986. He was still an active playing member until 1993.*

*It was through Ron's devotion and dedication that many people
have learnt music and gone on to pursue musical careers.*

Ron passed away in July 1994 at the age of 78.

OWN CHOICE & MARCH SPONSORED BY:

THE FAR WEST BRANCH OF

THE BAND ASSOCIATION OF N.S.W.

with the donation from their disbandment.

- 1 **SUTHERLAND P.C.Y.C. CONDUCTOR: Mr. Gregory Marks.**
SACRED ITEM: PANIS ANGELICUS. Cesar Franck.
arr. Alfred Reed.
O/C: EL CAMINO REAL. Alfred Reed.
MARCH: HIS HONOR. Henry Fillmore.
- 2 **BANKSTOWN DISTRICT. CONDUCTOR: Mr. Anthony Brahe.**
SACRED ITEM: HYMN SONG OF PHILLIP BLISS.
David Holsinger.
O/C: SLAVONIC RHAPSODY NO. 2.
Carl Friedemann.
MARCH: SEMPER FIDELIS. John Philip Sousa.
- 3 **HAWKESBURY DISTRICT. CONDUCTOR: Mr. James Campbell.**
SACRED ITEM: OLD HUNDRETH. Vaughan Williams.
arr. Robert Washburn.
O/C: FIRST SUITE IN Eb FOR MILITARY BAND.
Gustav Holst.
MARCH: FLORENTINER MARCH. Julius Fucik.
arr. M.L. Lake.

- 4 **MUSWELLBROOK SHIRE. CONDUCTOR: Mr. Russell Passfield.**
SACRED ITEM: WHEN THE STARS BEGAN TO FALL.
arr. Fred J. Allen.
O/C: FOLK SONG SUITE. R. Vaughan Williams.
MARCH: QUALITY PLUS. Fred Jewell. arr. R. Longfield.
- 5 **LANE COVE CONCERT. CONDUCTOR: Ms Edie Rens.**
SACRED ITEM: LET US BREAK BREAD TOGETHER.
arr. Thomas Root.
O/C: SECOND SUITE IN F FOR MILITARY BAND.
Gustav Holst.
MARCH: CONCERT MARCH.
- 6 **LAKE MACQUARIE CONCERT. CONDUCTOR: Mr. Geat Ulanus.**
SACRED ITEM: FORGET ME NOT DEAREST LOVE. J.S. Bach.
O/C: ORPHEUS IN THE UNDERWORLD. Offenbach.
MARCH: FLORENTINER. Julius Fucik.
- 7 **CAMPBELLTOWN-CAMDEN. CONDUCTOR: Mr. Harold Pollard.**
SACRED ITEM: CRIMOND. Herman Oldenstijl.
O/C: THIRD SYMPHONY FOR BAND. Frank Erickson.
MARCH: ONWARD. Ernst Luthold. arr. Paul W. Whear.
- 8 **WESTON CREEK COMMUNITY. CONDUCTOR: Mr. Les Smith.**
SACRED ITEM: CROWN HIM WITH MANY CROWNS.
Elvey/Skinner. arr. L. Smith.
O/C: EL CAMINO REAL. Alfred Reed.
MARCH: ROYAL REVIEW. Arnold Steck. arr. W. Duthoit.
- 9 **CENTRAL COAST CONCERT. CONDUCTOR: Mr. Robert Bedwell.**
SACRED ITEM: LET THE SPIRIT SOAR. James Swearingen.
O/C: ALL GLORY TOLD. James Swearingen.
MARCH: DAMBUSTERS MARCH. Eric Coates.
- 10 **SYDNEY NORTHERN BEACHES. CONDUCTOR: Mr. Martin Hardy.**
SACRED ITEM: O WORLD, I NOW MUST LEAVE THEE.
Brahms. arr. J. Barnes.
O/C: PRAISE JERUSALEM. A. Reed.
MARCH: THE FEDERAL MARCH. Sousa.
- 11 **FOREST HIGH SCHOOL. CONDUCTOR: Mr. Robert Bedwell.**
SACRED ITEM: OLD HUNDREDTH. R.V. Williams.
arr R. Washburn.
O/C: AHAB. Stephen Mellilo.
MARCH: MARCH FROM LITTLE SUITE. M. Arnold.

C GRADE CONCERT.

TEST: AFFIRMATIONS. Mark Williams.

ADJUDICATOR: Squadron Leader Graham Lloyd.

SACRED ITEM & TEST SPONSORED BY:

KOGARAH, RYDE AND NSW. RAILWAYS BANDS

IN MEMORY OF MR. RON CAMPBELL.

TEST SELECTION & MARCH SPONSORED BY:

IN MEMORY OF MR. ROBERT McCALLUM,

Past President Central Coast Concert Band.

- 1 **MELTON WIND SYMPHONY.** **CONDUCTOR:** Mr. Gary White.
SACRED ITEM: JUPITER HYMN. Gustav Holst.
O/C: FANTASY ON YANKEE DOODLE. M.Williams.
MARCH: THE NORTHERN PINES. J.P. Sousa.

- 2 **CONCERT BAND OF WYNNUM & MANLY.**
CONDUCTOR: Mr. Paul Meneely.
SACRED ITEM: AMAZING GRACE. arr. Frank Tichel.
O/C: EL CAMINO REAL. Alfred Reed.
MARCH: IN STORM & SUNSHINE. J.C. Heed.
arr. Jim Curnow.

- 3 **PENRITH VALLEY CONCERT.**
CONDUCTOR: Mr. Mervyn Lawrence.
SACRED ITEM: OUR FATHER WHO ART IN HEAVEN.
J.S. Bach. arr. Alfred Reed.
O/C: THE UNIVERSAL JUDGEMENT.
Camille De Nardis. arr. Antonio Cafarella.
MARCH: WASHINGTON GRAYS. Claudio Grafulla.
arr. G.H. Reeves.

THREE SONGS FROM SUSSEX.

Hugh M. Stuart.

MARCH FOR THE DUKE OF CHICHESTER. This march could have been used by the Duke of Chichester, who reportedly regularly assembled his staff of gardeners and marched them about the estate, pointing out their shortcomings along the way.

AYRE FOR MARY PRIBBLE. Here's to Mary Pribble, a barmaid in the tavern at Grynlicht on Formsby, and much revered by the local nobility.

GATWICK'S GALUMPH. The Galumph was an awkward dance enjoyed by the peasants near Gatwick in Sussex.

D GRADE CONCERT.

TEST: THREE SONGS FROM SUSSEX.

Hugh M. Stuart.

ADJUDICATOR: Major (Rtd) Derek Taylor MBE.

- 1 **SOUTH CANBERRA YOUTH.** **CONDUCTOR:** Mr. Lane Moore.
SACRED ITEM: SINFONIA - ARIOSO. J.S. Bach.
arr. Frank Erickson.
O/C: FOLK SONG SUITE. R. Vaughan Williams.
MARCH: BANDOLOGY. Eric Osterling.
- 2 **ABBOTSLEIGH GIRLS SCHOOL.** **CONDUCTOR:** Mr. Robert Bedwell.
SACRED ITEM: THEY LED MY LORD AWAY.
O/C: REGATTA FOR WINDS.
MARCH: THE SINFONIANS. Clifton Williams.
arr. jay Bocook.
- 3 **COOMA DISTRICT.** **CONDUCTOR:** Mr. John Currie.
SACRED ITEM: DEEP HARMONY. arr. K. Davies.
O/C: ST. CHARLES SUITE. John O'Reilly.
MARCH: SEMPER FIDELIS. John Phillip Sousa.
arr. Hill Halcombe & Carson Rothrock.

N.S.W. CENTENARY
QUARTET & ENSEMBLE
CHAMPIONSHIPS.

17th November, 1996.
at
Campbelltown Camden band hall.

This is the 2nd year that these Championships have been held at a different time to the Solos.

There is plenty of time for rehearsal so organise your Quartets & Ensembles now so that your band will be represented at this Centenary Event.



N.S.W. CENTENARY CONCERT
BAND CHAMPIONSHIPS.

14th & 15th September, 1996.

at

**Nepean High School
Great Western Highway,
Emu Plains.**

TEST MUSIC:

- A. GRADE. - FIRESTORM. Stephen Bulla.
- B. GRADE. - ZWIEFACHE SYMPHONIQUE. Serg Lancen.
- C. GRADE. - RHAPSODIC CONCERTANTE. Lennie Niehaus
- D. Grade. - CROSSGATE OVERTURE. James Barnes.

The schedule and entry form will be sent to all N.S.W. bands in June.

N.S.W. CENTENARY SOLOS.

27th & 28th July, 1996.

**University of Western Sydney,
Bullecourt Avenue,
Milperra.**

Entries close on 14th June, 1996.

**The schedule has been sent to all the bands and
the test music is available.**

FOUR SCOTTISH DANCES.

Malcolm Arnold.

These dances were composed early in 1957 and are dedicated to the BBC Light Music Festival. They are all based on original melodies but one, the melody of which was composed by Robert Burns.

The first dance is in the style of a slow strathspey - a slow Scottish dance in 4/4 meter - with many dotted notes, frequently in the inverted arrangement of the 'Scotch snap'. The name was derived from the Strath Valley of Spey.

The second, a lively reel, begins in the key of E flat and rises a semi-tone each time it is played until the bassoon plays it at a greatly reduced speed, in the key of G. The final statement of the dance is at the original speed in the home key of E flat.

The third dance is in the style of a Hebridean Song and attempts to give an impression of the sea and mountain scenery on a calm summer's day in the Hebrides.

The last dance is a lively fling which makes a great deal of use of the open-string pitches of the violin (saxophones in the band edition).

JUNIOR A GRADE CONCERT.

TEST: FOUR SCOTTISH DANCES.

Malcolm Arnold.

ADJUDICATOR: Squadron Leader Graham Lloyd.

- 1 **BARKER COLLEGE.** **CONDUCTOR: Mr. Peter Walmsley.**
SACRED ITEM: ON A HYMN SONG OF LOWELL MASON.
David R. Holsinger.
O/C: SCENES FROM THE LOUVRE.
Norman Dello Joio.
MARCH: MARCH FROM 2ND HOLST SUITE IN F.
Gustav Holst.
- 2 **PYMBLE LADIES' COLLEGE.** **CONDUCTOR: Mr. Allan Stiles.**
SACRED ITEM: ON A SOUTHERN HYMN SONG. D. Holsinger.
O/C: SYMPHONY NO. 1. THE LORD OF THE RINGS.
1st & 2nd movt. Johan De Meij.
MARCH: COMMANDO MARCH. Samuel Barber.
- 3 **PORT HACKING WIND SYMPHONY.** **CONDUCTOR: Mr. Brian McGuinness.**
SACRED ITEM: AN ALMIGHTY FORTRESS. arr. Reed.
O/C: EL CAMINO REAL. Alfred Reed.
MARCH: THE NINE. S. Konagaya.
- 4 **CITY OF SYDNEY YOUTH.** **CONDUCTOR: Mr. Michael Butcher.**
SACRED ITEM: FORGET ME NOT, O DEAREST LORD.
J.S. Bach. arr. Alfred Reed.
O/C: ARMENIAN DANCES (PART 2). Alfred Reed.
MARCH: FLORENTINER. Julius Fucik.
- 5 **BROADMEADOW SCHOOL & COMMUNITY.** **CONDUCTOR: Mr. Peter Boys.**
SACRED ITEM: THEY LED MY LORD AWAY. A.J. Gordon.
arr. F. Allen.
O/C: TRITTICO. Vaclav Nelnybel.
MARCH: INTRADA AMERICANA. Jim Curnow.

BAND NEWS

BRINGING TO ALL BANDS....

- * INFORMATION ON INSTRUMENTS & EQUIPMENT
- * INFORMATION ON EVENTS
- * INFORMATION ON RESULTS

**FOR INFORMATION
ON
BANDS & BANDING**

BAND NEWS

AN AUSTRALIAN RHAPSODY.

Ralph Hultgren.

An Australian Rhapsody is a symphonic work constructed from melodic fragments based on the two folk tunes presented in the piece.

The composer has attempted to convey the feeling of both joy and sadness by contrasting the light, almost frivolous tune of the Queensland Drover with the melancholy of Morton Bay.

JUNIOR B GRADE CONCERT.

TEST: AN AUSTRALIAN RHAPSODY.

Ralph Hultgren.

ADJUDICATOR: Major (Rtd) Derek Taylor. MBE.

1 **ST. PATRICKS COLLEGE. STRATHFIELD.**

CONDUCTOR: Mr. Greg Carger.

SACRED ITEM:

ABIDE WITH ME. Andy Clark.

O/C:

VARIANTS ON AN EARLY AMERICAN
HYMN TUNE. James Curnow.

MARCH:

STAR TREK - GENERATIONS.
Dennis McCarthy Jay Bocock.

2 **BROADMEADOW SCHOOL JUNIOR.** **CONDUCTOR:** Mr. Paul Scott.

SACRED ITEM:

GOD OF OUR FATHERS George Warren.
arr. C.T. Smith.

O/C:

THE HORNETS NEST. Ralph Hultgren.

MARCH:

THE SYMPHONIC MARCHES. John Williams.
arr. John Higgins.

3 **UNIVERSITY OF NEWCASTLE.** **CONDUCTOR:** Mr. Michael Bell.

SACRED ITEM:

SANCTUS. Franz Schubert. arr. J. Curnow.

O/C:

CHORALE & SHAKER DANCE. J. Zdechlik.

MARCH:

HIS HONOR. Henry Fillmore.

4 **MUSWELLBROOK SHIRE.** **CONDUCTOR:** Mr. Russell Passfield.

SACRED ITEM:

THEY LED MY LORD AWAY. A. Gordon.
arr. Fred J. Allen.

O/C:

THE STONE GUEST. Brian Hogg.

MARCH:

ON WINGS OF EAGLES. Ed Huckerby.

5 **BURWOOD GIRLS HIGH.** **CONDUCTOR:** Mr. Glenn Armitage.

SACRED ITEM:

ON A HYMN SONG OF PHILIP BLISS.
David Holsinger.

O/C:

HOLST SUITE IN F. Holst.

MARCH:

LITTLE RIPPER. David Stanhope.

6 **SUTHERLAND P.C.Y.C.** **CONDUCTOR:** Mrs. Beth Moloney.

HYMN:

AVE MARIA. Arcadelt/Moloney.

O/C:

THE BLUE AND THE GRAY. Clair Grundman.

MARCH:

THE DAM BUSTERS.

OVERTURE FOR A CELEBRATION.

Steve Hodges.

Overture for a Celebration begins with a bright, jubilant introduction which should be played dynamically before settling into the following legato style of the main theme. The initial presentation of the melody by the low brass should be balanced with the counter bass line played by the tuba and low woodwinds.

The B section begins with a light, clear presentation of the melody played by the clarinets. Care should be taken to ensure that all three parts are equally expressive in dynamics and phrasing during this section. After the presentation of the second melody in the B section, the piece should build in intensity to the triumphant restatement of the first melody before slowing to the tranquil finish.

The transition to the D.S. should again build in intensity as it leads to an abbreviated restatement of section A. The Coda should provide a bold finish to this exciting overture.

JUNIOR C GRADE CONCERT.

TEST: OVERTURE FOR A CELEBRATION.

Hodges.

ADJUDICATOR: Squadron Leader Graham Lloyd.

SACRED ITEM & TEST SPONSORED BY:

PENRITH VALLEY CONCERT BAND.

1 **MAITLAND COMMUNITY. CONDUCTOR: Mr. John Gray.**

SACRED ITEM: LET US BREAK BREAD TOGETHER.

arr. Thomas R. Root.

O/C: ENCOMIUM. Stan Pethel.

MARCH: NORTHERN SPIRIT MARCH. Steve Hodges.

2 **PYMBLE LADIES COLLEGE INTERMEDIATE.**

CONDUCTOR: Mr. Allan Stiles.

SACRED ITEM: A CHILDHOOD HYMN. David Holsinger.

O/C: HEATHERWOOD PORTRAIT. James Barnes.

MARCH: ROYAL AIR FORCE MARCH PAST.

Henry Davies & George Dyson. arr. H. Gore.

- 3 **BROADMEADOW SCHOOL INTERMEDIATE.**
CONDUCTOR: Mr. Peter Boys.
SACRED ITEM: WHEN THE STARS BEGIN TO FALL.
Fred J. Allen.
O/C: BLUE RIDGE SAGA. James Swearingen.
MARCH: HONOUR GUARD MARCH. Jerry Nowak.
- 4 **ARTARMON PUBLIC SCHOOL.**
CONDUCTOR: Mr. Matthew Walmsley.
SACRED ITEM: CHORALE. J.S. Bach. arr. L. Conley.
O/C: THE SINFONIANS. C. Williams. arr. J. Bocock.
MARCH: RAIDER'S MARCH. J. Williams. arr. P. Lavender.
- 5 **LISAROW HIGH SCHOOL.** **CONDUCTOR:** Mr. Robert Bedwell.
SACRED ITEM: THEY LED MY LORD AWAY. arr. Fred Allen.
O/C: CROSSGATE OVERTURE. James Barnes.
MARCH: BANDOLOGY. Eric Osterling.
- 6 **DE LA SALLE KINGSGROVE.** **CONDUCTOR:** Mr. Tim Kennedy.
SACRED ITEM: AIR FOR WINDS. Melvin Shelton.
O/C: TRIUMPHANT SPIRIT. James Swearingen.
MARCH: SOUSA, SOUSA, SOUSA. John P. Sousa.
- 7 **BURWOOD GIRLS HIGH, INTERMEDIATE.**
CONDUCTOR: Ms Lynda Bacon.
SACRED ITEM: ABIDE WITH ME. arr. Armitage.
O/C: SILVER BAY FESTIVAL. David Gorham.
MARCH: SPIRIT OF THE CORPS. Jerry Nowak.
- 8 **ST. PIUS X COLLEGE.** **CONDUCTOR:** Gerry Plummer.
SACRED ITEM: LET THE SPIRIT SOAR. J. Swearingen.
O/C: PARAGON. J. Nowak.
MARCH: KING COTTON MARCH. Sousa.
- 9 **ST. GEORGE GIRLS HIGH.** **CONDUCTOR:** Ms Suzanne Oyston.
SACRED ITEM: SALVATION IS CREATED. Tschesnokoff.
O/C: A GERSHWIN PORTRAIT. arr. John Higgins.
MARCH: THREE RIVERS MARCH. Steve Hodges.

OPEN A GRADE CONCERT.

	SACRED ITEM.	TEST.	OWN CHOICE.	MARCH.	TOTAL
CANBERRA CITY.					
CITY OF SYDNEY.					
BROADMEADOW SCHOOL & C.					
UNI. OF NEWCASTLE W.O.					
NSW PUBLIC SCHOOLS S.W.E.					

OPEN B GRADE CONCERT.

	SACRED ITEM.	TEST.	OWN CHOICE.	MARCH.	TOTAL
SUTHERLAND P.C.Y.C.					
BANKSTOWN DISTRICT.					
HAWKESBURY DISTRICT.					
MUSWELLBROOK SHIRE.					
LANE COVE CONCERT.					
LAKE MACQUARIE CONCERT.					
CAMPBELLTOWN-CAMDEN					
WESTON CREEK COMMUN.					
CENTRAL COAST CONCERT.					
SYDNEY NORTHERN BEACHES.					
FOREST HIGH SCHOOL.					

OPEN C GRADE CONCERT.

	SACRED ITEM.	TEST.	OWN CHOICE.	MARCH.	TOTAL
MELTON WIND SYMPHONY.					
WYNNUM & MANLY.					
PENRITH VALLEY.					

OPEN D GRADE CONCERT.

	SACRED ITEM.	TEST.	OWN CHOICE.	MARCH.	TOTAL
SOUTH CANBERRRA YOUTH.					
ABBOTSLEIGH GIRLS SCHOOL.					
COOMA DISTRICT.					

JUNIOR A GRADE CONCERT.

	SACRED ITEM.	TEST.	OWN CHOICE.	MARCH.	TOTAL
BARKER COLLEGE.					
PYMBLE LADIES COLLEGE.					
PORT HACKING WIND SYMPHONY.					
CITY OF SYDNEY YOUTH.					
BROADMEADOW SCHOOL & COMM.					

JUNIOR B GRADE CONCERT.

	SACRED ITEM.	TEST.	OWN CHOICE.	MARCH.	TOTAL
ST. PATRICKS COLLEGE STRATHFIELD.					
BROADMEADOW SCHOOL JUNIOR.					
UNI. OF NEWCASTLE.					
MUSWELLBROOK SHIRE.					
BURWOOD GIRLS HIGH.					
SUTHERLAND P.C.Y.C.					

JUNIOR C GRADE CONCERT.

	SACRED ITEM.	TEST.	OWN CHOICE.	MARCH.	TOTAL
MAITLAND COMMUNITY.					
PYMBLE LADIES COLLEGE INTER.					
BROADMEADOW SCHOOL INTER.					
ARTARMON PUBLIC SCHOOL.					
LISAROW HIGH SCHOOL.					
DE LA SALLE KINGSGROVE.					
BURWOOD GIRLS HIGH. INTER.					
ST. PIUS X COLLEGE.					
ST. GEORGE GIRLS HIGH.					

AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS. **PERPETUAL TROPHIES.**

A. GRADE CONCERT.	Silver tray mounted on wood..
	Prime Ministers trophy.
B. GRADE CONCERT.	Boosey & Hawkes shield.
C. GRADE CONCERT.	Shield.
D. GRADE CONCERT.	Shield.
JUNIOR A. GRADE CONCERT.	Mounted silver ice bucket.
JUNIOR B. GRADE CONCERT.	Northern Trophy House shield.
JUNIOR C. GRADE CONCERT.	Shield.

ADDITIONAL TROPHIES.

Commemorative Shield will be given to each band competing in the championships.

Banners & NBC certificates will be awarded to 1st, 2nd & 3rd places in sacred item, test, own choice selection and march.

SOLOS EVENTS.

The first three placings in each solo event will be awarded a trophy & NBC certificate.

QUARTETS.

The first three placings in quartets will be awarded a trophy for the band and certificate for each player.

1995 Australian National Band Championship Winners.

OPEN A GRADE CONCERT.	-	Elders Conservatorium.	S.A.
OPEN B GRADE CONCERT.	-	(Not Contested).	
OPEN C GRADE CONCERT.	-	Forest High School.	NSW.
JUNIOR A GRADE CONCERT.	-	Broadmeadow S & C.	NSW.
JUNIOR B GRADE CONCERT.	-	St. Patricks. Strathfield.	NSW.
JUNIOR C GRADE CONCERT.	-	Burwood Girls High.	NSW.
JUNIOR FLUTE.	Sally Treloyn.	Port Hacking High.	NSW.
OPEN FLUTE.	Sally Treloyn.	Port Hacking High.	NSW.
JUNIOR CLARINET.	Katie Hanna.	City of Sydney.	NSW.
OPEN CLARINET.	Vincent Lee.	Bankstown Concert.	NSW.
	Tristan Kemp.	Port Hacking High.	NSW.
JUNIOR ALTO SAX.	Megan Watson.	Wynnum & Manly.	QLD.
OPEN ALTO SAX.	Natasha Edwards.	Willoughby Concert.	NSW.
JUNIOR TEN. SAX.	Joanne Lewis.	Port Hacking High.	NSW.
OPEN TEN. SAX.	Joanne Lewis.	Port Hacking High.	NSW.
JUNIOR OBOE.	Rie Tamaru.	Broadmeadow S & C.	NSW.
JUNIOR BASSOON.	Cassie Morgan.	City of Sydney.	NSW.
OPEN BASSOON.	Cassie Morgan.	City of Sydney.	NSW.
OPEN CHAMPION OF CHAMPIONS.			
	Sally Treloyn.	Port Hacking S & C.	NSW.
JUNIOR CHAMPION OF CHAMPIONS.			
	Sally Treloyn.	Port Hacking S & C.	NSW.

ACKNOWLEDGEMENTS.

The Organising Committee & Board of the Band Association of N.S.W.
wish to thank the Major Sponsors
of the Championships.

THE MINISTRY FOR THE ARTS.

All The Sponsors of Events.

The Trade Stand Operators.

The Adjudicators.

The Accompanistes.

The Writers.

A big Thank You must go to all our most valued Volunteer Workers,
who have assisted in such a wide variety of ways,
for without you there would be no Championships.



JOIN THE 200 YEAR CELEBRATION

NEWCASTLE

28th to 31st March, 1997

**Promoted by the:
Hunter Regional Band Association Inc.
New South Wales**

Approved by the National Band Council

FURTHER INFORMATION:

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